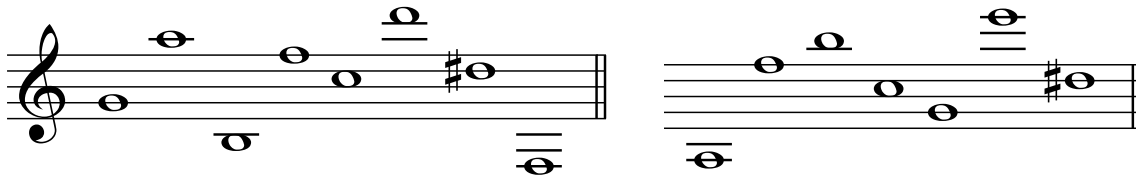


# Level 2 Theory Assessment #1

1. Name these notes:



/16

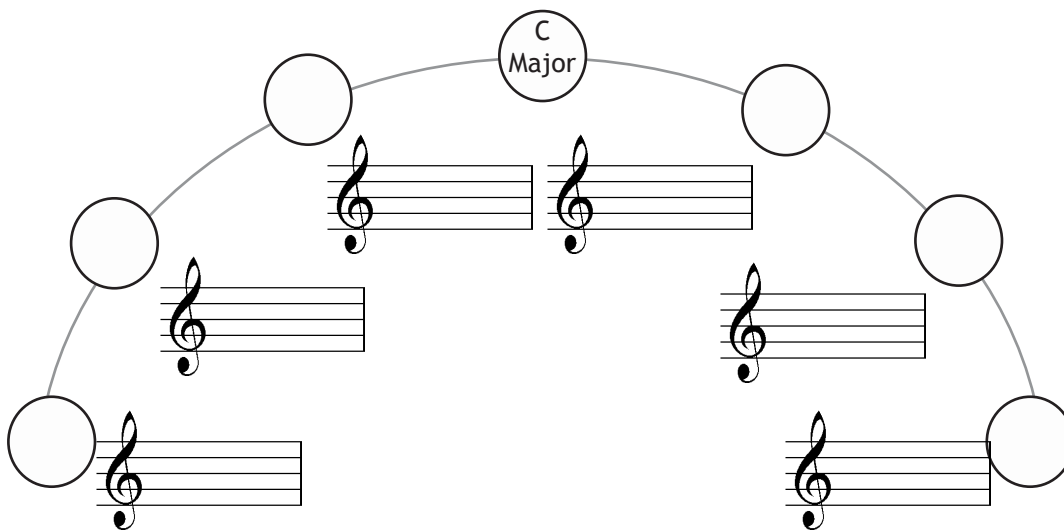
2. Draw a note a perfect 5th above these notes:



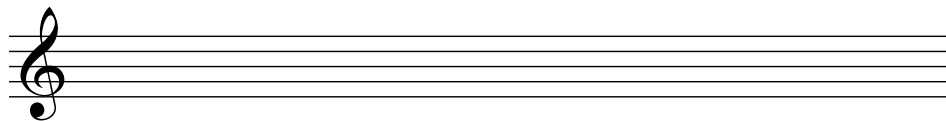
/10

3. Complete the top section of this circle of 5ths diagram, with key signatures for all the keys:

/24

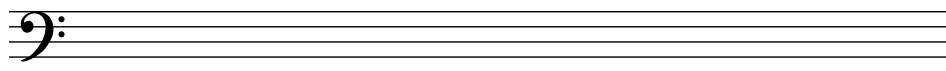


4. Write the scale of D Major, one octave ascending in minims. Mark the semitones with slurs and complete it with a double bar line.



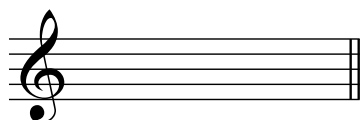
/15

5. Write the scale of E flat Major, one octave ascending in crotchets. Mark the semitones with slurs and complete it with a double bar line.

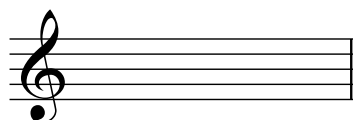


/15

Write the key signature of seven sharps in the correct order:



Write the key signature of seven flats in the correct order:



/20

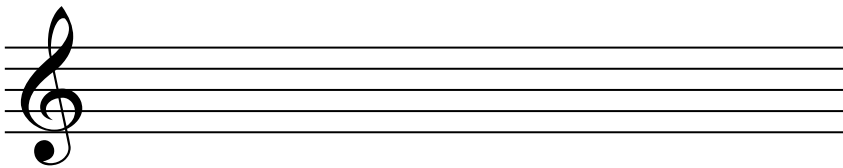
# Level 2 Theory Assessment #2

1. Complete this table:

Major Key	Key Signature	Minor Key
C Major	0 sharps or flats	A Minor
	1 sharp	
	2 sharps	
	3 sharps	
	1 flat	
	2 flats	
	3 flats	

2. Draw the scale of D natural minor in semibreves, and mark the semitones with slurs:

/24



3. Explain the difference between the natural minor scale and the harmonic minor scale:

/20

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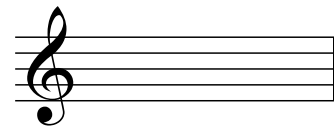
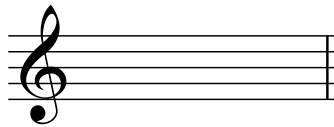
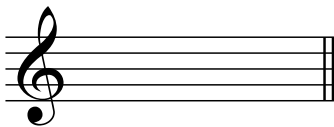
4. Write the key signature and tonic triad of:

/12

A minor:

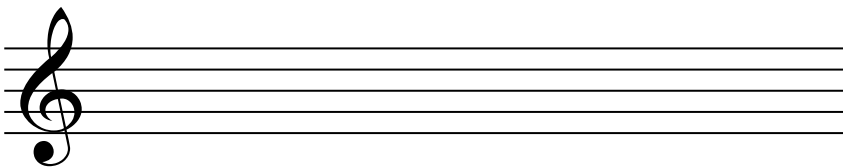
D minor

E minor



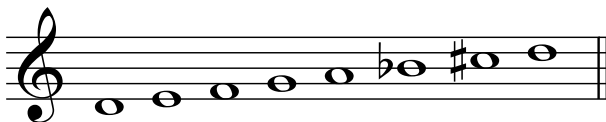
5. Draw the scale of E harmonic minor in semibreves, and mark the semitones with slurs:

/12

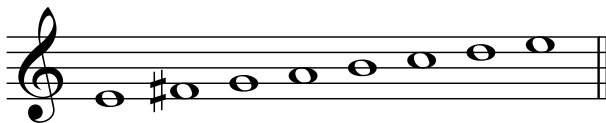


6. Identify these scales:

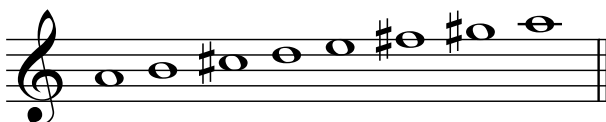
/20




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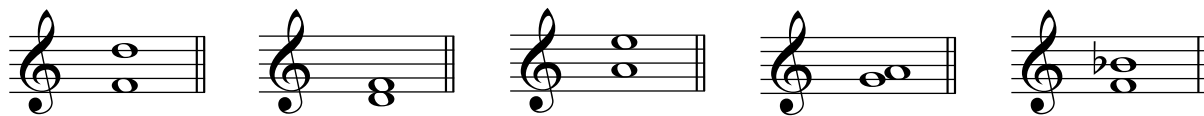



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/12

# Level 2 Theory Assessment #3

1. Identify the following intervals by number and quality:



2. Draw a note above these notes to make the intervals:

/15

Perfect 8ve:

Major 7th:

Minor 3rd:

Major 2nd:

Major 3rd:



/15

3. Circle and identify each of these melodic intervals in this melody:

major 2nd

minor 3rd

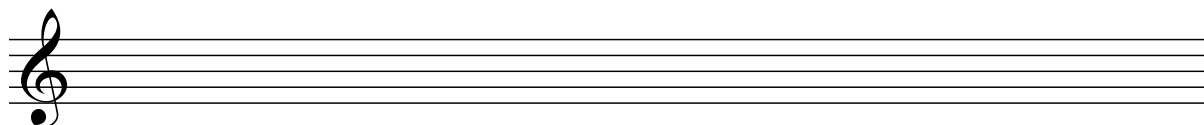
perfect octave

major 3rd



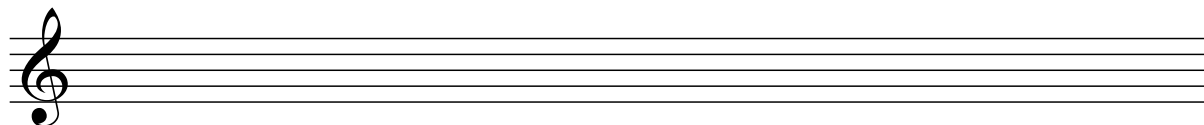
/12

4. Transpose the following melody up one octave:



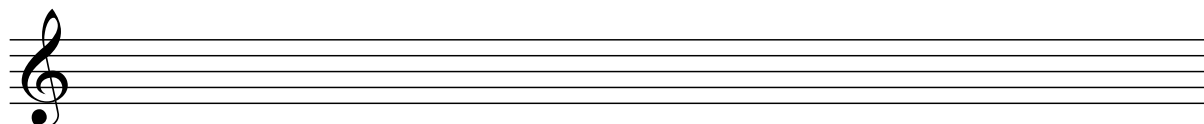
/19

5. Transpose the following melody down one tone:



/19






6. Transpose the following melody up into G major:



/20

# Level 2 Theory Assessment #4

1. Complete the table below:

Note	Name	Draw the equivalent rest
		
		
		
		
		

/20

2. Write a suitable time signature for:

simple triple: \_\_\_\_

simple quadruple: \_\_\_\_

compound quadruple: \_\_\_\_

/12

3. The time signature of  $\frac{6}{8}$  can be described as \_\_\_\_\_ .

/12

4. What does the symbol  $\text{♩}$  mean? \_\_\_\_\_

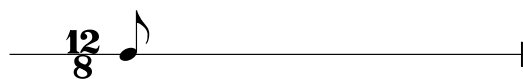
/12

At each \* fill each bar with one rest of appropriate value:



/20

Complete the following bars with rests:





/24

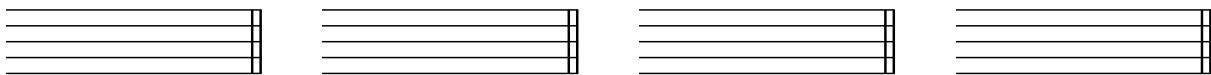
# Level 2 Theory Assessment #5

Write the meaning of the following musical terms:

- Senza \_\_\_\_\_
- Poco \_\_\_\_\_
- Cantabile \_\_\_\_\_
- Legato \_\_\_\_\_
- Molto \_\_\_\_\_
- Staccato \_\_\_\_\_
- Leggiero \_\_\_\_\_
- Sempre \_\_\_\_\_
- Sostenuto \_\_\_\_\_
- Mezzo staccato \_\_\_\_\_
- Maestoso \_\_\_\_\_

/22

Draw an appropriate clef plus the lowest and highest notes for the Soprano, Alto, Tenor and Bass Voices:



/24

Answer the following questions about this piece of music:

What key is it in?

What does the term above bar one mean?

What does the term above bar nine mean?

What happens in bar 11?

What is the symbol called above the G in bar 12 called?

How many slurs are in this piece of music?

How many ties are in this piece of music?

Find the error in this piece of music and explain it:

/54